



NEWSLETTER

FOCUS

ARBORETUM

CALIFORNIA ARBORETUM FOUNDATION

NOVEMBER 22, 1974

Photos Flow Into Fota Show



PHOTOGRAPH BY ALICE DOUGLAS

FOTA judging with Penelope Douglas at the master control; judges Floyd Roberts, Roy Murphy, Eudorah Moore, William Aplin and Tomo Ogita; Lorene Charis controlling the lighting.

FOTA (Focus on the Arboretum), the photography contest announced in the Spring, came to an exciting and successful climax on November 4th when a panel of five assembled to view and judge the more than six hundred entries. A voting system that was designed by a photographer especially for photography contests was used to silently register the individual opinion of each judge as the pictures were placed one by one on a brilliantly lighted easel. Each panel member had a dial counter on which to register a numerical score for a picture. These counters were hooked into a master machine which noted when all five votes had been cast and gave an average of the scores.

This marvelous machinery was made available to us through Lorene Charis, FOTA Committee member. She tells us that there are only two of these machines on the west coast and only about six throughout the country and that it has become the standard judging machine for all the big photography contests.

Our distinguished panel of judges was Eudorah Moore, Director of California Design; William Aplin, photographer for *SUNSET* magazine; Roy Murphy, commercial and nature photographer; Floyd Roberts, past president of the Professional Photographers of America and now chairman of their advisory board; and Tomo Ogita, appraiser of Orien-

tal art and an acknowledged judge for the Photography Society of America. Starting at 10:00 a.m., the judges worked right through the lunch hour and it was after 5:00 p.m. when the final decisions on the last classification of the last division were made.

A count of pictures entered in the contest showed 610 photographs submitted by over 200 contestants. Only eight photographs had to be disqualified—not on 16" x 20" mount board. Over half of the entries were in the amateur division and ninety percent of those were in the nature and architecture classification. The competition was fierce, giving the judges a hard time and making the FOTA Committee resolve that if the Arboretum ever staged another photo contest there must be more recognition given to this group. The next most popular division was Senior (14 to 18 years) and the quality of the pictures, as of all pictures submitted, was a joy to behold.

Working right along with the judges throughout the strenuous day were the members of the FOTA Committee and a grand corps of volunteers including Mary Atkinson, Jeanne Caruthers, Peg Dorr, Penelope Douglas, Jeane Escherich, Jean Edwards, Eileen Hume, Mitzi Moore and Frances Tozzi.

Of course, this day of judgment would never have happened without the hours, days, weeks and months of work put into this show by the FOTA Committee. Lorie Alispones was the inspiration behind the whole show. It was her idea and she ended up doing all the hardest work—mocking up the entry forms, making posters, standing by to receive the entries and typing a label for each

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Award Winners

BEST IN SHOW—GRAND AWARDS

1. Ralph E. Tillema—"Study in Double Exposure"
\$200.00 AWARD and California Arboretum Foundation plaque.
2. Paul I. Hansen—"Natural Symmetry"
\$150.00 AWARD and California Arboretum Foundation plaque.
3. Kirk H. Wright—"The Regal Cock"
\$100.00 AWARD and California Arboretum Foundation plaque.

JUNIOR—UNDER 14 YEARS

BEST IN DIVISION

David Kelly—"Quiet Time"—\$75.00 AWARD

NATURE

1. Keith Ray—"Views of the Arboretum"
 2. Fred Porter—"Peace in the Forest"
 3. John Berlot—"Loner"
- Honorable Mention—Stephen Saenz
"Gallery of Ducks"

PEOPLE

1. John Chamberlain—"Monkey Business"

ARCHITECTURE

1. David Kelly—"Queen Anne Cottage"
 2. Eric Ahrens—"The Angle"
 3. Jeanne Henderson—"Buildings"
- Honorable Mention—John Berlot
"Lucky Baldwin's"

SENIOR—14 TO 18 YEARS

BEST IN DIVISION

Erik Haugaard—"Queen Anne Cottage"
\$100.00 GIFT CERTIFICATE

NATURE

1. Diana J. Welch—"Sunday Afternoon"
 2. Diana J. Welch—"Breakfast"
 3. Diana J. Welch—"Dark Cascade"
- Honorable Mention—Eric Gerlach
"Morning in the Pond"

PEOPLE

1. Diana J. Welch—"I Climb Trees"
 2. Lee Roche—"Untitled"
 3. Leanne Cox—"Feeding"
- Honorable Mention—David Radler
"Photographer in Action"

ARCHITECTURE

1. David Radler—"Untitled"
 2. Cindy Hammill—"House of Detail"
 3. Cindy Hammill—"Reflections in Color"
- Honorable Mention—Joanne Speers
"Queen Anne Cottage"

AMATEUR

BEST IN DIVISION

John F. Llewellyn—"Queen's Window"
SCHOLARSHIP AWARD

NATURE

1. Stanley A. White—"Sun Soaked Grape Leaves"
 2. Ronney E. Podskalan—"Simple Beauty"
 3. John A. Albert—"Show Off"
- Honorable Mention—Ted K. Tamada—"Fern"

PEOPLE

1. Stella Reicheun—"Birds I"
 2. James C. Edwards—"From Beasts to Beauty"
 3. Alice L. Mastin—"Untitled Self Portrait"
- Honorable Mention—Frank Stockl—"Exploring"

ARCHITECTURE

1. Benjamin C. Schrager—"Pattern"
 2. Wesley W. Wilmes—"The Old Lamp"
 3. Eugene F. Blechman—"The Station"
- Honorable Mention—Clyde W. Miller—"Untitled"

PROFESSIONAL

BEST IN DIVISION

Charles S. Drew—"Peacock Siesta"
—\$75.00 AWARD

NATURE

1. Mary Lou Stackhouse—"Arboretum Peacock"
 2. Howard D. Kelly—"Bird of Paradise"
 3. Howard D. Kelly—"Favorite Bird"
- Honorable Mention—Ralph E. Tillema
"Proud Bird"

PEOPLE

1. Jeff S. Widener—"Daisy Lane"
 2. Jennifer G. Hennum—"Slurp!"
 3. Alfred W. Lilge—"Sharing"
- Honorable Mention—Lee Wong—"Angie"

ARCHITECTURE

1. John E. Doran—"Queen Anne"
 2. Donald M. Clark—"Texture II"
 3. Edward L. Parker—"Afternoon of Memories"
- Honorable Mention—Edward L. Parker
"Yesterday's Wheels"

ARBORETUM EMPLOYEES AND VOLUNTEERS

BEST IN DIVISION

Ramsay D. Lawson—"Nymphaea rubra"
\$75.00 AWARD

NATURE

1. Ramsay D. Lawson—"Positive and Negative of a Hibiscus"
 2. Ramsay D. Lawson—"Reflections"
 3. Ramsay D. Lawson—"Graceful Water"
- Honorable Mention—Ramsay D. Lawson
"Butterfly"

ARCHITECTURE

1. Ramsay D. Lawson—"Filigree-Queen Anne Cottage"
2. Ramsay D. Lawson—"Queen Anne Cottage"
3. Ramsay D. Lawson—"Carriage House"



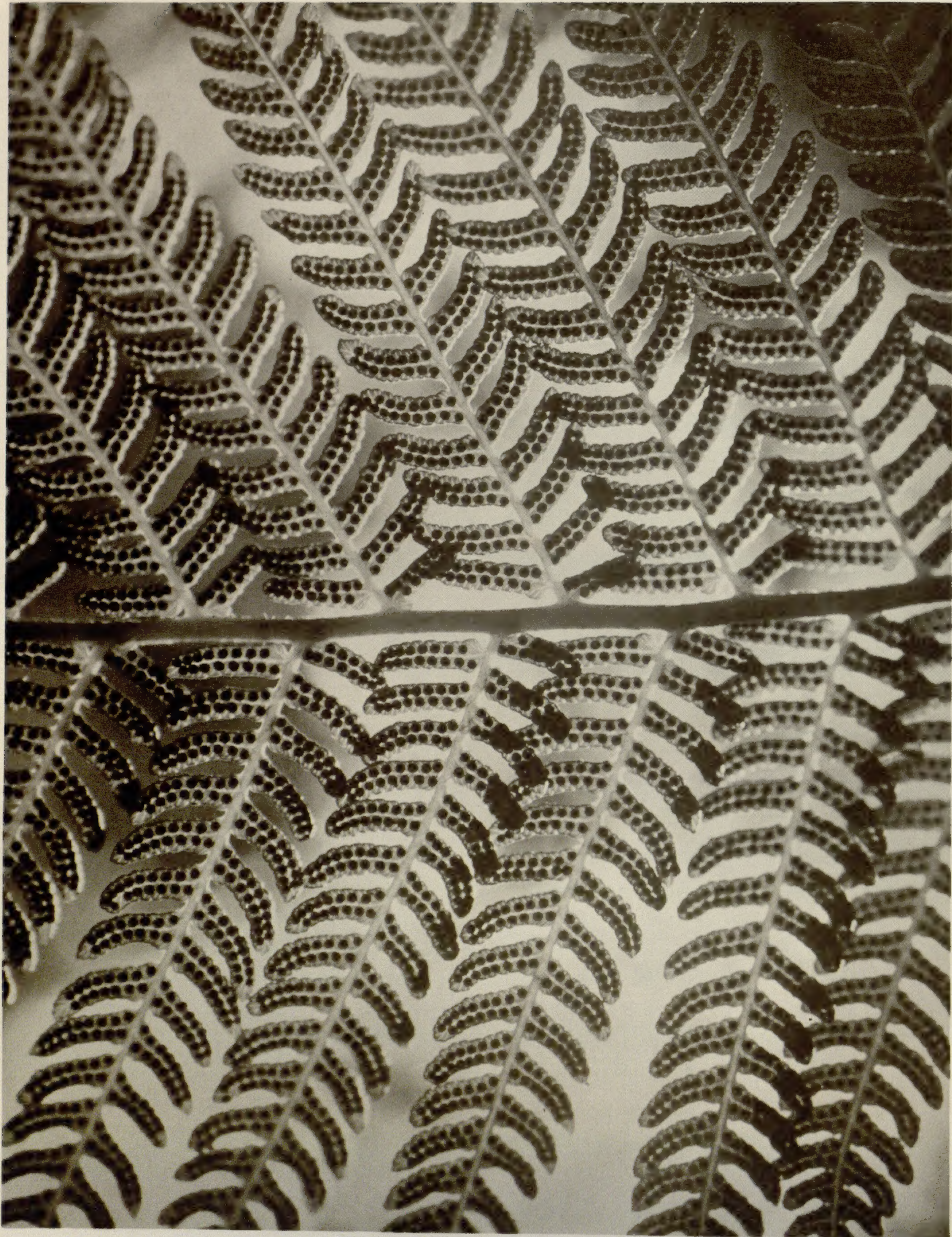
"STUDY IN DOUBLE EXPOSURE" by Ralph E. Tillema, black and white photograph.



"QUEEN ANNE COTTAGE" by Erik Haugaard, black and white photograph.
Best in Senior Division (14 to 18 years).



"SLURP" by Jennifer Gay Hennum, black and white photograph. Second place, People, Professional Division.



"FERN" by Ted Tamada, color photograph. Honorable mention, Nature, Amateur Division.



PHOTOGRAPH BY ALICE DOUGLAS

LORIE ALISPONES

Fota Show --

(Continued from page 1)

one, sorting the photos as to division and classification and starting to make a card file of the lot at which point she cried: "Help!" and Eileen Hume came to the rescue. It should also be known that as Lorie became more pressed with FOTA jobs as we neared the November fourth judging deadline, she had also resumed her studies for a master's degree in counseling at California State University at Fullerton and was facing her first set of examinations.

Alice Ferl was the level-headed chairperson of the committee who gathered the members together when a meeting was necessary, quietly watched over the progress of the contest, gently pushed the members into action when and where it was needed and took over the publicity job when Luaine Scheliga had to drop out of the committee because of family and job commitments.

FOTA Committee's luckiest moment was when Lorene Charis became a member. She brought with her all the expertise and experience gathered from staging two shows for Pasadena's "PIC" photography contest and from years of being actively engaged in photographic work. Without Lorene's advice the committee might have foundered before the contest got started and, once launched, might have drowned in its own mistakes. She saved us from errors and guided us from start to finish.

Eileen Hume helped the committee just in time to save Lorie from

death from overwork and, with her usual calm and humor, finished off the typing and mailing. Mike O'Connor, a friend of Lorie's, must also be mentioned. His contribution of hours, good spirits and muscle power will never be forgotten.

As soon as the judging was completed, the FOTA Committee started plans for hanging the show and the preview party scheduled for November 22nd. The Volunteer Office staff, which had helped receive and store the photos, now went to work calling all prize winners and mailing them complimentary tickets for the awards ceremony to be held during the preview party. Patrons of the contest, members of the judging panel and officers of the California Arboretum Foundation were alerted to be on hand to help the FOTA Committee present the prizes. Publicity was sent to local newspapers that the show would be open to the public, free of charge, on November 23rd and 24th from 9:00 a.m. to 5:00 p.m.

Photography is a fascinating art form and today has attained a popularity that would seem unbelievable to a devotee of a century ago. The response to this contest has been very gratifying and the Los Angeles State and County Arboretum is indeed fortunate to have had so many cameras focused on it these past months.

The CALIFORNIA ARBORETUM FOUNDATION wishes to thank these patrons of this photo contest:

Artography, School of Photography Arts

Mrs. Hancock Banning, Jr.

Mr. and Mrs. Harrison Chandler

Mrs. Philip Chandler

Lady Crocker

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Mrs. Preston Hotchkis

Mrs. George D. Jagels

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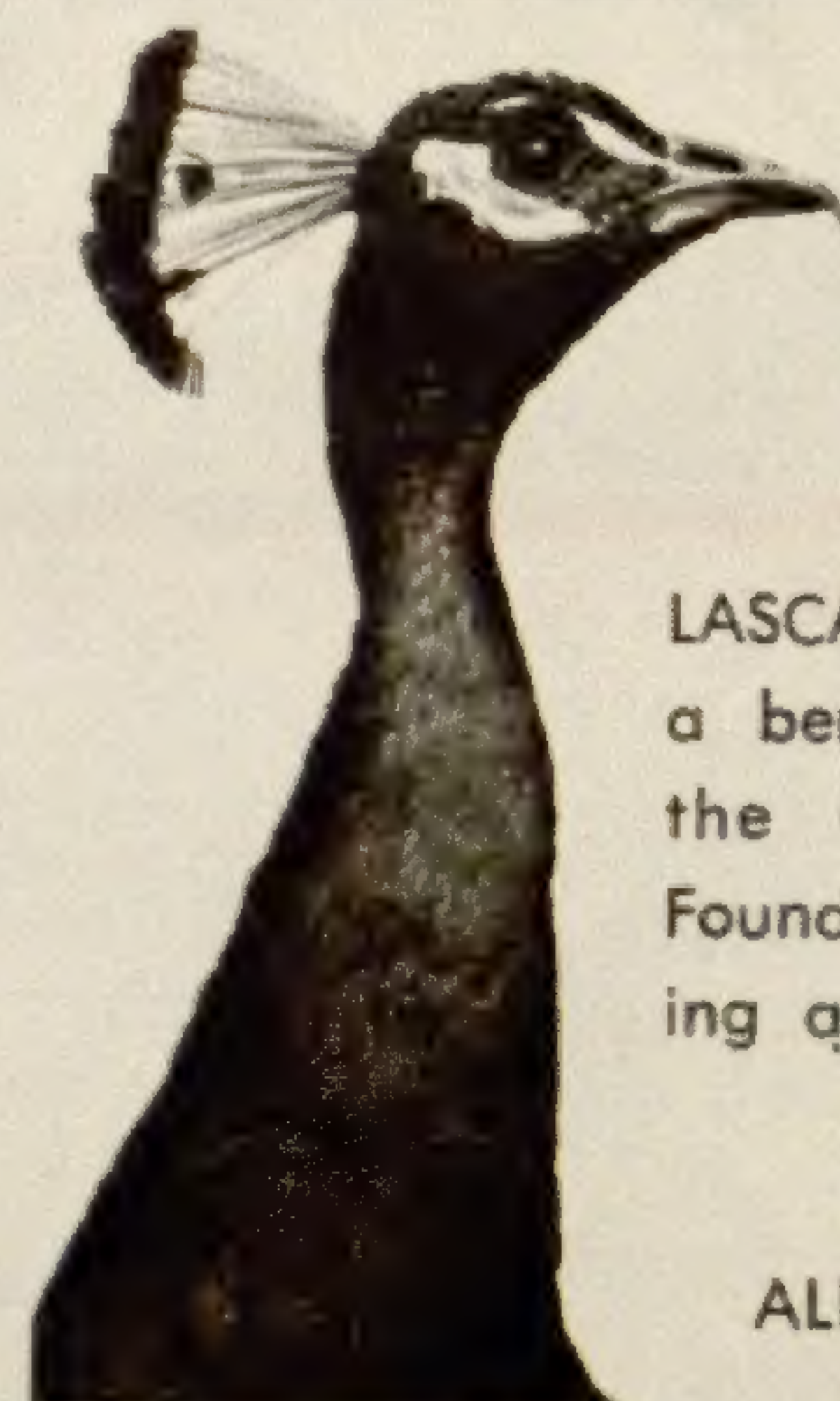
Mrs. E. Mudd Marvin

Mrs. C. H. Matthiessen, Jr.

Santa Anita Camera Shop

Mr. and Mrs. Robert P. Strub

AND SPECIAL THANKS FOR THE PREVIEW PARTY REFRESHMENTS TO: El Rancho Markets for the cheese and crackers; Trader Joe's Markets for the wine.



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EDITOR
ALICE FROST DOUGLAS



PHOTOGRAPH BY ALICE DOUGLAS

Volunteers ready to change photographs during the judging are, left to right, Jeanne Caruthers, Peg Dorr, Frances Tozzi, Alice Ferl, and Jeane Escherich.

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